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Futures of our Past

Taavi Suisalu, Marcelina Wellmer
The Glad Scientist, Michael Ebert
kuratiert von Andrzej Raszyk

Eröffnung: 18. Mai 2019, 19 Uhr
opening on Saturday, the 18th of April 2019 um 19 Uhr

Ausstellung: 18. Mai - 22. Juni 2019
Exhibition: 18th of May to 22th of June 2019

Presseinformationen | press information
über die Ausstellung | about the exhibition
über die Künstler *innen | about the artists

Begleitende Veranstaltungen | accompanying events

23.5 »Objects« - Präsentation von Matuesz Peringer, 18 - 20 Uhr

6.6 und 13.6 -»Studio for Interrelated Media«

galerie weisser elefant
Bezirksamt Mitte von Berlin
Fachbereich Kunst & Kultur
Auguststraße 21, 10117 Berlin

Tel. (030) 28884455
mail@galerieweisserelefant.de
www.galerieweisserelefant.de

Öffnungszeiten
Di -Fr 11 - 19 Uhr
Sa13 - 19 Uhr

Über die Ausstellung

Future of our Past

18.5.- 22.6.2019

Das Projekt möchte über die Ideen von Objekten, Prozessen, Kommunikationsmodellen und Wahrnehmungen der Realität sprechen, die vom Menschen erfunden wurden, aber mit der Zeit ihr eigenes Leben erlangten. Die Zukunft, die unsere Gesellschaft zu konstruieren, zu entwickeln und aufrechtzuerhalten suchte, ist jetzt in der Erdumlaufbahn vergraben, liegt auf dem Boden der Ozeane, umgibt uns unmerklich in den Städten oder nimmt Speicherplatz auf unseren Festplatten. Was früher mit dem Ziel entwickelt wurde, unser Leben zu verbessern, wird heute von Störungen, Fehlern und Überlagerungen erfasst, ist „entfesselt und hat seinen eigenen Verstand“.

Wenn wir über die Zukunftsforschung der Vergangenheit nachdenken, indem wir menschliche Kreationen entdecken und analysieren, haben wir die Möglichkeit, langsamer zu werden und zu sehen, was aus unseren Bestrebungen wurde. Die Archäologie unserer Zukunft gibt uns die Möglichkeit, aufzuarbeiten, was wir übrig haben. Die gegenwärtigen Wechselwirkungen beobachten und verstehen. Es könnte ein Impuls sein, die Art und Weise anzupassen, wie wir uns unsere sich entfaltende Vergangenheit vorstellen.

Kunstwerke, die von eingeladenen Künstlern ausgestellt wurden, erwecken zum Leben die Objekte, die früher als Zukunft gedacht worden waren, spielen sie wieder und programmieren sie neu. In einer Virtual-Reality-Umgebung hinterfragen sie die Existenzgrundlagen als identifiziertes Selbst, und in einer Filmerzählung schleifen sie die Zeit. Beim Aufprall auf die Natur werden sie auf Zerbrechlichkeit und Gedächtnisstörungen getestet. Während sie im Raumschweben, spielen sie neue Kompositionen und zeigen ihre Improvisationsfähigkeiten. Wenn keine Hoffnung mehr besteht, bringen sie nährendes Licht aus der Tiefe des Ozeans.

Mit freundlicher Unterstützung des Bezirkskulturfonds, des Fonds für Ausstellungsvergütungen und des Ausstellungsfonds für Kommunale Galerien der Senatsverwaltung für Kultur und Europa.

Das Kunstwerk von Taavi Suisalu wurde im Rahmen von EMAP / EMARE entwickelt und von Creative Europe mit zusätzlicher Produktionsunterstützung durch Cultural Endowment of Estonia und Outset Estonia kofinanziert.

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About the Exhibition

Futures of our Past

2019/5/18 -2019/6/22

The project wants to speak about the ideas of objects, processes, communication models, perceptions of reality that were invented by humans but with time gained its own life. The futures our society strove to construct, develop and sustain, now are buried in Earth orbit, lay on the oceans' floor, imperceptibly surround us in the cities, or take storage space on our hard drives. What was once carefully designed with an aim to make our lives better, today is corroded by glitches, errors, overlays, is "unleashed and has mind on its own".

Reflecting on the futurology of the past by discovering and analyzing human creations gives us a possibility to slow down and see what became out of, once called, our aspirations. Archaeology of our futures gives us an opportunity to pick up, what we have left. To observe and understand its present interactions. It might be an impulse to adjust the way in which we imagine our unfolding past.

Artworks exhibited by invited artists bring back to life, play, re purpose, reprogram the objects that had been once thought of as futures. In a virtual reality environment they question underpinnings of existence as an identified self and in a movie narrative they loop time. On impact with nature they are tested for fragility and memory glitches; while floating in space they play new compositions and showcase improvisation skills. When there is no hope left, they bring nurturing light from the ocean's depth.

Project realized with the kind support of the District Cultural Fund, the Exhibition Compensation Fund and the Municipal Gallery Exhibition Fund of the Senate Department for Culture and Europe.

The art work of Taavi Suisalu was developed within the framework of EMAP / EMARE and co-funded by Creative Europe with additional production support by Cultural Endowment of Estonia and Outset Estonia.

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About the Artist

Taavi Suisalu

Taavi Suisalu is working in the contexts of technology, sound and performance, mixing traditional and contemporary sensibilities and activating peripheral spaces for imaginative encounters. His practice is informed by phenomena of contemporary society and its relations to and use of technologies. He applies subjective research methods to study socio-cultural phenomena, being interested in the behaviour, perception and thinking of social beings.

In 2014, he received the Young Estonian Artist Prize for curating a distributed exhibition throughout non-existent villages of Southern Estonia. In 2017, his work Distant Self-Portrait was awarded 2nd prize in Riga Photography Biennial Awards. In 2018 he was one of the selected artists to participate in the European Media Art Platform.

In recent years he has shown at KUMU in Tallinn; Riga Art Space and Latvian National Museum of Art in Latvia; Le Lieu Unique in France; Impakt in Netherlands; European Central Bank in Frankfurt; Bozar and European Parliament in Brussels; gallery Triumph in Moscow; gallery Horseandpony Fine Arts; Four Domes Pavilion in Poland and many venues and festivals in Estonia.

Currently living in and working from Tallinn, Estonia

<https://taavisuisalu.ee/>

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About the Artist

Marcelina Wellmer

Marcelina Wellmer is a conceptual artist interested in the gap between digital and analog phenomenas. She works with video, photography, objects and sound, exploring symbiotic relations between humans and interfaces of information exchange and media, crossing the border from analog to digital and vice versa. Wellmer reuses data files and IT hardware, exploring erroneous process of encoding and decoding.

Her works play with the sensibility of machines, the fragility of digital memory and the interaction between human body and artificial objects. She exhibited internationally in galleries and festivals in Europe, Australia, Canada, USA, China and Japan.

Marcelina Wellmer graduated in video and drawing on Academy of Fine Arts in Poznan / Poland.

She lives and works in Berlin.

<http://www.galerieweisserelefant.de/>

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About the Artist

The Glad Scientist

The Glad Scientist is the pseudonym of Puerto Rican new media artist Daniel Sabio. His works range from igniting live virtual reality concerts to immersive code-driven installations. They have garnered diverse international attention, from ISEA (International Symposium of Electronic Art) to SXSW, and placed him in shows alongside Michio Kaku, Waka Flocka and Molly Soda.

He wields a BS in Computational Media (Computer Science+Art) from Georgia Tech, contributes regularly to IMRSV Arts collective, and is a founder of both the Art in Tech Atlanta Meetup and VLSC Records, an international indie label. In the past year, his creative work has been recognized through a number of initiatives, including Oculus Launchpad, Art Omi:Music Fellowship, Zoo Labs Music Accelerator, IDEO CoLab Fellowship, and Berlin Sessions Residency.

His unique perspectives on technology's connection to the human spirit derive from a mixture of internet subcultures fused with insights from studies in some of music's richest cultures, including Ghana, Turkey and Brazil. Now based in Berlin, he continues this exploration with a focus on immersive media, sound design, and performance.

<http://thegladscientist.info/>

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About the Artist

Michael Ebert

Both german and french, Michael Ebert (b. 1977), studied audio/visual arts at the Gerrit Rietveld Academy, Amsterdam (2001 - 2005). Taking shape as site specific installations as well as soundart (Ebertbrothers) and video art productions, his works have been presented throughout the years in many international exhibition spaces and festivals.

"Michael Ebert's installations are based on fundamental extremes. His works confront the audience with oppositions palpable in space, so that the viewer is enabled to explore the limits of human perception...

...The change of perspective, that the audience can experience, relies on Michael Ebert's work of material mediation resulting in an art of creating phases of transition. Renouncing normative guidelines, the artist sends the viewer in an individual space in between aesthetic boundaries."(Peter Krilles)

<http://www.michael-ebert.org>

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Guests

Dana Moser

Dana Moser is a musician, teacher, curator and film/video/installation artist. He was a pioneer in experimental telecommunications art in the early 1980's. His work has been screened and exhibited in numerous locations in the US and Europe including Boston, Chicago, San Francisco, NYC, Paris, Venice, Munich and London. Currently, he is a professor in the Studio for Interrelated Media at the Massachusetts College of Art and Design where he is responsible for developing programs in digital, generative and networked art forms.

<https://massart.edu/faculty/dana-moser>

Steffen Neupert

Steffen Neupert is a freelance dramaturge and performer, director of Theaterwerkstätten.

He collected experience at Wildflecken Theater (1991), dem theaterforum kreuzberg (1992, 2003, 2004, 2006), am R.A.T. Theater (1996), den Chekh-Off Players (2005), der Werkbühne Berlin (2005-2006) und in der Kompanie von Mia Kaspari (2007) to become an artistic director of Kleist Forum (2010-2011). Since 2016 Steffen is a permanent member of the Collective for Free Theater Die Happy Few. Here he is involved as a performer in interventions, happenings and the artistic revitalization of the agit-prop theater.

<http://www.diehappyfew.de/>

Mateusz Peringer

Mateusz Peringer is a graduate of the Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław, majoring in Ceramics Art and Design. In 2016 he took part in the Görlitzer ART project, which resulted in his involvement in the international exhibition "Zukunft's Visionen 2016" in Görlitz. As a designer, he actively cooperates with the KERA Ceramika factory. In 2018, together with Dominika Kulczyńska, he founded the Social Cooperative "Zakwas" specializing in ceramic and textile projects and the development of the idea of a closed circuit.



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barrierefrei erreichbar.

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