



Moritz Simon Geist
Foto: © David Campesino

Uncertain Sounds #2

Moritz Simon Geist

Sound Performance: 13th of September

Presseinformationen | *press information*

about the sound performance Uncertain Sounds

about the artist

galerie weisser elefant
Bezirksamt Mitte von Berlin
Fachbereich Kunst & Kultur
Auguststraße 21, 10117 Berlin

Tel. (030) 28884454
mail@galerieweisserelefant.de
www.galerieweisserelefant.de

Öffnungszeiten
Di – Fr 11 – 19 Uhr
Sa – So 13 – 19 Uhr

About the sound performance

Uncertain Sounds

12.09.-16.09.2018

»Uncertain Sounds« gathers a selection of artists from the field of experimental electronic music. They are invited to explore the sonic universe between acoustic reality and symbolic sound, to ultimately shape and depict sonic landscapes by means of their individual and performative approaches to sculpting sound. The acts are accompanied by performative elements and visuals.

Moritz Simon Geist

Tripods One

Moritz Simon Geist presents his new performance where electronic music is created by Robots!

Well known for the giant Drum Robot "MR-808" the techno-robot pioneer Moritz Simon Geist aka Sonic Robots presents a new performance. He explores the in-between of robotic noisery, the inner sound of mechanics - and live robotic bass music!

"Tripods One" is a futuristic robotic sound sculpture turned music robot. It sketches a possible future of human-machine interaction – with robots and electronic music.

The kinetic sculpture is played live as a music instrument in an AV-performance. Small mechanics and physical tone-generators inside the sculpture produce the noises used in the musical context. The sculpture envisions a futuristic sound device which plays contemporary electronic music through music robots.

The performance was developed together with electronica pioneers "Mouse On Mars" and is visually accompanied by a VJ-setup.

soundcloud.com/simongeist/tripods-one-teaser

vimeo.com/182052276

sonicrobots.com

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About the artist

Moritz Simon Geist

Moritz Simon Geist is a performer, musicologist, and robotics engineer. He started because he wants to invent the future of electronic music – with robots! Geist's projects range from robotic music performances to robotic sound installations. His robotic instruments and performances have been shown in numerous European festivals and exhibitions throughout the last years. He collaborates with performers such as Mouse on Mars and Robert Lippok and teaches on the progression of technology and society at the NYU Berlin. He was awarded the Artist-In-Residence-Stipend for the Free State of Saxony, the Visual Music Award 2017 and a working grant of the Initiative Music 2017/18. His background is both as a classical musician and a robotics engineer, with an expertise in prototyping technologies and 3D-Printing.

"His concept is treating some important questions of the future, like the perception of technology, the robotization of society or the artificial intelligence, but still comes in a very playful and entertaining way: through electronical music." (Alain Bieber)

"Turning back to physical roots of electronic music, Geist proposes an open source, hack based approach to different levels of music making – the acoustics, performance and production. His robotic ensembles expose the inner workings of electronic music by turning back to the instruments of the 80s, discovering and illustrating the mechanisms behind the well-known electronic music sound diapason. His proposal expresses a long-term dedication and enthusiasm to his ongoing research on musical robots, with the aim of creating a live performance." (Neja Tomšič)

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Der Eintritt ist frei.

Die Galerie ist nicht barrierefrei
erreichbar.

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U-Bahn | S-Bahn | Tram
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Torstraße
Weinmeisterstraße