



Jan Jelinek  
Foto: © Jan Jelinek

# Uncertain Sounds #4 Jan Jelinek

Sound Performance: 15th of September

## **Presseinformationen | *press information***

*about the sound performance Uncertain Sounds*

*about the artist*

galerie weisser elefant  
Bezirksamt Mitte von Berlin  
Fachbereich Kunst & Kultur  
Auguststraße 21, 10117 Berlin

Tel. (030) 28884454  
mail@galerieweisserelefant.de  
www.galerieweisserelefant.de

Öffnungszeiten  
Di – Fr 11 – 19 Uhr  
Sa – So 13 – 19 Uhr

## About the sound performance

# Uncertain Sounds

12.09.-16.09.2018

»Uncertain Sounds« gathers a selection of artists from the field of experimental electronic music. They are invited to explore the sonic universe between acoustic reality and symbolic sound, to ultimately shape and depict sonic landscapes by means of their individual and performative approaches to sculpting sound. The acts are accompanied by performative elements and visuals.

Jan Jelinek

Jelineks Oeuvre reicht von Field-Recording-Collagen über elektroakustische Musik bis hin zu minimalistischen Drone. All seinen Arbeiten ist gemeinsam, dass zuvor gesammeltes Tonmaterial darin Live bearbeitet wird.

In seinen aktuellen Live-Performances verwebt Jan Jelinek diverse Klangmaterialien zu dichten Drone-Collagen und Soundscapes.

[janjelinek.bandcamp.com](http://janjelinek.bandcamp.com)

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## About the artist

### Jan Jelinek

Jelinek's works deal with the transformation of sounds, translating source materials from popular music into abstract, reduced textures. Bypassing traditional musical instruments, he constructs collages using tiny sound fragments from a wide variety of recording devices: tape recorders, digital samplers, media players and the like. The recordings are processed into repetitive loops that boil the original down to its essentials, the source material becoming indecipherable in most cases.

He began releasing his work in 1998, initially under the pseudonyms Farben and Gramm. In 2000, his sound collages played in the Young Media Pavilion at the EXPO2000 worlds fair in Hanover. Over the following years, he worked with artists like Sarah Morris and the German writer Thomas Meinecke, collaborated with the Japanese improvisation ensemble Computer Soup and the Australian jazz trio Triosk, and created audio-visual performances with video artist Karl Kliem at venues including the Centre Pompidou in Paris. In 2007, with Andrew Pekler and Hanno Leichtmann, he founded the improvisation trio Groupshow that refuses any repertoire and any limitation on performance duration.

In 2008, Jelinek established the faitiche label as a platform for his own experiments, for joint projects, and for work by musician friends. The sixteen releases to date include a collaboration with the vibraphonist Masayoshi Fujita and the work of fictional sound researcher Ursula Bogner, whose scores, drawings and writings have been presented and performed around the world. Since 2012, Jelinek has been writing and producing experimental radio pieces for state broadcaster SWR that deal with fictional identities and soundscapes. The theme of fictional and multiple identities runs through the whole of the faitiche catalogue. Under the pseudonym Gesellschaft zur Emanzipation des Samples, as Ursula Bogner, or using his own name, Jelinek's oeuvre ranges from field recording collage to electroacoustic music to minimalistic drone. What these various works all have in common is live processing of previously collected sound material.

In his current live performances, Jan Jelinek weaves diverse sound materials into intense drone collages and soundscapes.

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Der Eintritt ist frei.

Die Galerie ist nicht barrierefrei  
erreichbar.

**Verkehrsverbindungen**  
U-Bahn | S-Bahn | Tram  
Alexanderplatz  
Hackescher Markt  
Oranienburger Straße  
Rosenthaler Platz  
Torstraße  
Weinmeisterstraße