



Driftmachine
Foto: © Mika Shkurat

Uncertain Sounds #5 Driftmachine

Sound Performance: 16th of September

Presseinformationen | *press information*

about the sound performance Uncertain Sounds

about the artist

galerie weisser elefant
Bezirksamt Mitte von Berlin
Fachbereich Kunst & Kultur
Auguststraße 21, 10117 Berlin

Tel. (030) 28884454
mail@galerieweisserelefant.de
www.galerieweisserelefant.de

Öffnungszeiten
Di – Fr 11 – 19 Uhr
Sa – So 13 – 19 Uhr

About the sound performance

Uncertain Sounds

12.09.-16.09.2018

»Uncertain Sounds« gathers a selection of artists from the field of experimental electronic music. They are invited to explore the sonic universe between acoustic reality and symbolic sound, to ultimately shape and depict sonic landscapes by means of their individual and performative approaches to sculpting sound. The acts are accompanied by performative elements and visuals.

Driftmachine

Driftmachine's sound is obsessive, symmetrical and multilayered; a deep and elegant language based on the shaky, unpredictable foundations of modular synthesis.

For their live performance, Driftmachine synch 3 modular synth units intersecting with noise and field recordings which were used for their latest album "Shunter".

Joined on stage by visual artist Mika Shkurat who explores classical video feedback techniques using an analogue LZX-based video-synth combined with a screen and live camera footage.

soundcloud.com/driftmachine

youtu.be/4Y-2jjH6UTU

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Driftmachine

Modular synth duo Driftmachine started as workshop where Andreas Gerth and Florian Zimmer, producers of an extensive back-catalog of records and projects, focused on synth exploration and searched for a new approach for groove and bass-driven music. The project steadily evolved and the duo ended up releasing several albums on the acclaimed Mexico-based experimental imprint Umor Rex. They perform live regularly, working with 2 modular systems functioning in sync. Driftmachine's sound is obsessive, symmetrical and multilayered; a deep and elegant language based on the shaky, unpredictable foundations of modular synthesis.

Their recent live performances are complemented with visuals, modular approach still maintained. Third modular system played live as an independent instrument by Mika Shkurat, a visual artist from Kiev. Co-existing in the same space, sharing and extending Driftmachine's aesthetics, video system creates rough and impressive visual guidance to duo's sound. Video synthesis, sampled video fragments, feedback loops created with a monitor and multiple video-cameras are all employed to spit out vibrant and uncompromising visual substance."

Currently Driftmachine offers two different types of live set: the classic line-up of Gerth and Zimmer with two modular sound systems working in sync, and a line-up that includes Shkurat, adding improvised visuals produced autonomously with a video synth. The range of venues is always varied, from DIY style basements to art-installations and cutting edge electronic festivals.

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Bio

Andreas Gerth is one half of Driftmachine and a former visual artist who left this previous occupation, looking to sculpt new sounds. He was a member of the Tied and Tickled Trio, and previously he explored electronic dub with the Notwist Brothers, fusing jazz with diverse influences during the late 1990s. Other projects by Gerth include Loopspace, some commissions by the Bavarian Radio, and several sound montages for the Department Of Media And Radio Play. Recently he has collaborated with Shackleton and worked on various sound installations. The other half of Driftmachine is Florian Zimmer.

A former member of Lali Puna, he played a significant role defining the direction of modern electronica as iso68 during the first decade of the new century. He also has been active with Saroos, a trio located squarely at the point where dub, electronica, and Krautrock intersect. He has also collaborated with artists like Odd Nosdam and The Notwist. Driftmachine's third member during live acts is the video artist Misha Shkurat: a member of Nisantashi Primary School who explores classical video feedback techniques using an analogue LZX-based video-synth combined with a screen and live camera footage.

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Leitung
Ralf Bartholomäus
kommissarische Leitung
Sebastian Häger
Programmkoordination/PR
Tanja Paskalew

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Der Eintritt ist frei.

Die Galerie ist nicht barrierefrei
erreichbar.

Verkehrsverbindungen
U-Bahn | S-Bahn | Tram
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Hackescher Markt
Oranienburger Straße
Rosenthaler Platz
Torstraße
Weinmeisterstraße